



Board of Trustees of the Nebraska State Colleges

Meeting Date: **June 11, 2026**

Agenda Item: **2.16**

ITEMS FOR DISCUSSION AND ACTION:

Committee: **Academic & Personnel Committee**

Action Item: **Addition of Musicology and Music Industry Minors - WSC**

Music Industry: The creation of a Music Industry minor allows students interested in the “business” of music, but not the making of music, to receive additional training in that field. The music industry minor provides students with training in various elements of the music industry, including the operation of music stores, music sales and production, musical equipment sales, and non-profit arts management.

Musicology: The Musicology minor allows students to pursue a deeper study of music without requiring the solo performance requirements of the current minor. The musicology minor provides an understanding of the basics of music and allows specialization in studies of various genres of music. Students interested in participating in music ensembles may add this minor without the requirement of advanced solo music performance.

The System Office recommends approval of the addition of Musicology and Music Industry minors at Wayne State College.

ATTACHMENTS:

- New Program Proposal Music Industry Minor
- New Program Proposal Musicology Minor

Wayne State College

Proposal to Add a Minor in Music Industry

1. Descriptive Information

- A. Name of Institution: Wayne State College
- B. Name of Program: Music Industry
- C. Degrees/credentials to be awarded graduates of the program: Minor
- D. Other programs offered in this field by the institution:
 - Music Minor
 - Music Major – Music Industry concentration
 - Music Major – Music Performance concentration
 - Music Major – General Music concentration
 - Music Field Endorsement
 - PK-12 Vocal Music Endorsement
- E. CIP code:
- F. Administrative units for the program: Department of Music, School of Arts and Humanities
- G. Proposed delivery site(s) and type(s) of delivery, if applicable: on campus, face to face
- H. Proposed date (term/year) the program will be initiated: Fall 2026
- I. Description of Program:
Include summary statements about the nature of the curriculum and the purpose of the proposed program; the course content of the program, including the list of courses, credit hours, and other requirements (catalog text); and course descriptions for the courses included in the program, with new courses identified

The music industry minor provides students with training in various elements of the music industry, including the operation of music stores, music sales and production, musical equipment sales, and non-profit arts management. Students interested in participating in music ensembles may add this minor without the requirement of advanced solo music performance. The music industry minor will complement a variety of majors to help students prepare for careers in a variety of careers related to music, including event and venue management, non-profit administration, media productions and promotions and artist management. No new courses are necessary to deliver this program.

Requirements, 21 credit hours

BUS 142 Survey of Accounting	(3)
MUS 103 Fundamentals of Music Theory	(3)
MUS 210 Introduction to Nonprofit Performing Arts Management	(3)

MUS 304 Music Industry(3)
 MUS 409 Arts Marketing(3)

Select from the following(6)

- BUS 270 Principles of Marketing (3)
- BUS 357 Negotiations (3)
- BUS 372 Selling and Sales Management (3)
- BUS 373 Marketing with Social Media (3)
- CNA 162 Audio Production (3)
- CNA 274 Video and Film Production (3)
- MUS 154 American Popular Music (3)
- MUS 156 History of Jazz (3)
- MUS 158 Music in Film (3)
- MUS 160 Video Game Music (3)
- MUS 164 History of American Rock 'n' Roll, 1940-1980 (3)
- MUS 178 Class in Guitar (1)
- MUS 280 Class in Piano I (1)
- MUS 305 Music Technology (1)
- MUS 402 History and Literature of Music II (3)
- MUS 403 Instrument Repair (1)
- MUS 420 Music Industry Capstone (2)

BUS 142 Survey of Accounting 3 Credit hours

A course for non-business majors to study the role of accounting as an information development and communication function that supports economic decision-making. This restricted overview of accounting emphasizes development of knowledge and skills to perform basic financial analysis, derive financial information for personal or organizational decisions, and utilize information for better understanding of business, governmental, and other organizational entities.

MUS 103 Fundamentals of Music Theory 3 Credit hours

Basic components of music reading, including basic rhythms, tenor and bass clef notes, and basic ear training.

MUS 210 Introduction to Nonprofit Performing Arts Management 3 Credit hours

An overview of the field of performing arts management. This course will provide a basic understanding of the role of a performing arts administrator through readings, class discussion, research projects, and class presentations, guest lectures and visits to non-profits arts organizations. Topics such as board development, fundraising, marketing and publicity, volunteers and strategic planning will be discussed.

MUS 304 Music Industry 3 Credit hours

This course will explore and examine many of the diverse fields and career opportunities within the music industry through readings, guest lecturers and visits to music businesses, such as record labels and recording studios. Topics such as career options and current issues in performing arts management will be discussed. Students will also reflect upon their career goals and begin working on interview, resume writing and professionalism skills.

MUS 409 Arts Marketing

3 Credit hours

The study of techniques related to marketing and promoting the arts. This course will provide students with the tools to create a comprehensive marketing plan that makes use of the internet and social media as well as traditional marketing methods.

Prerequisite: MUS 304

BUS 270 Principles of Marketing

3 Credit hours

This course facilitates students in conquering the essential concepts of product, price, promotion, distribution, segmentation, ethics, and social responsibility, while addressing the evolving digital and social media influences. The fundamentals will be stressed allowing for useful decision processes by managers while encouraging the development of the marketing specialist as one of the key decision makers in a firm. Marketing is critical to implementing strategy, gaining competitive advantages, and ensuring positive organizational results.

BUS 357 Negotiations

3 Credit hours

Students in this course will learn about conflict, conflict resolution and negotiations. Students will learn and exercise tactics to become better negotiators. During the course students will study the concepts, engage in exercises, and participate in simulated negotiations.

Prerequisite: Admission to the business administration program.

BUS 372 Selling and Sales Management

3 Credit hours

The philosophy and tools of relationship selling are stressed in this course. Use of current sales research with interactive direct sales techniques and training will develop the student's fundamental sales skills while providing the foundation for career advancement as a sales executive. The sales executive's duties and responsibilities include planning, recruiting, and training of the sales force.

Prerequisites: BUS 270 and admission to the business administration program.

BUS 373 Marketing with Social Media

3 Credit hours

Students will develop a foundation in the essentials of marketing within social media. Designing, developing, and creating social media marketing strategies and campaigns will be the focus of this course. Students will learn key marketing concepts utilizing the major and current social media platforms in the industry.

Prerequisites: BUS 270 and admission to the business administration program.

CNA 162 Audio Production

3 Credit hours

Audio production techniques including digital recording, broadcast writing, announcing, remote recording, and digital editing software. This course will also introduce students to broadcast vocabulary and radio station management structures.

Class fee: \$30

CNA 274 Video and Film Production I

3 Credit hours

An introduction to studio and remote production including live broadcasts of news, sports, talk, narrative film, and special events. Students will learn current concepts and theories of pre-production, production and post-production procedures and will apply them utilizing video and audio equipment for digital storytelling.

Class fee: \$30

Notes: Lab hours required.

- MUS 154 American Popular Music** 3 Credit hours
Presents the elements of music in an overview of American Popular music from the 1800s to the present. Includes discussion of historical and social impacts on the development of popular music in America.
- MUS 156 History of Jazz** 3 Credit hours
Provides the opportunity to learn about Jazz, a genre of music that is native to America. The study of Jazz includes its forms and characteristics, as well as its history and cultural context.
- MUS 158 Music in Film** 3 Credit hours
An exploration of music through the lens of popular film. Topics covered will include composers; history; innovations in film and in music; the film industry; fundamentals of music reading, theory, and appreciation; and the general relationship between music and film and the importance of film as a "total art."
- MUS 160 Video Game Music** 3 Credit hours
This course will critically examine the music and sounds that bring video games to life. Topics covered will include individual building blocks of music, such as melody, harmony, rhythm, and form: game music history; the function of sound within a game, and the various social, historical, and artistic contexts that have shaped game audio.
- MUS 164 History of American Rock 'n' Roll, 1940-1980** 3 Credit hours
A study of the history of Rock 'n' Roll music in America. Includes an exploration of the elements of music and study of the cultural, economic, and social influences which shaped this American phenomenon.
- MUS 178 Class in Guitar** 1 Credit hour
Methods, materials, and techniques for playing and teaching guitar.
Prerequisite: MUS 101 or instructor approval.
Class fee: \$20
Notes: 2 hours per week
- MUS 280 Class in Piano I** 1 Credit hour
Development of functional piano skills for non-pianists. Emphasis on keyboard theory and technique, sight reading, harmonization, improvisation, score reading, accompanying, and solo/ensemble repertoire.
Class fee: \$20
Notes: 2 hours per week
- MUS 305 Music Technology** 1 Credit hour
An introduction to music technology including composition and recording software, as well as computer assisted instruction.
Prerequisite: A "C-" or higher in MUS 101.
Notes: 2 hours per week
- MUS 402 History and Literature of Music II** 3 Credit hours
Music of the Classical period through contemporary. Romanticism, Nationalism, Impressionism, Modernism, and postmodern musical techniques and styles. Analysis of the music of the most influential composers.

MUS 403 Instrument Repair

1 Credit hour

A laboratory course covering minor repair and techniques on brass and woodwind instruments.

Class fee: \$20

Notes: 2 hours per week

MUS 420 Music Industry Capstone

2 Credit hours

This course focuses on incorporating knowledge, skills, and dispositions developed in previous courses and preparation for the Music Industry Internship. Will include significant field experience.

Prerequisite: MUS 304

2. Centrality to Role and Mission

Provide assurances that the proposed program is consistent with the college's role and mission, as defined by NSCS policy 2520 Mission Statement, Core Values, and Vision Statement; State of Nebraska statutes; and the CCPE's Comprehensive State Plan for Postsecondary Education. Also discuss any external stakeholders who have contributed to the development of this program proposal.

The minor in Music Industry helps WSC fulfill its role and mission by inspiring students to pursue new, high quality academic programs and demonstrating its responsiveness to the changing needs of Nebraska learners. The addition of this minor aligns with the CCPE vision by providing access to educational opportunities that meet the diverse needs of Nebraska residents. It helps WSC maintain its presence as a prominent liberal arts institution of higher education in Nebraska by providing students with a minor designed to develop core workplace skills. Pairing this minor with a major in a technical or professional field prepares our graduates to enter the workforce armed with both professional and durable skills. It was developed primarily through discussions by faculty and administration at WSC.

3. Evidence of Need and Demand**A. Need for the program:**

Discuss the need for the program within the institution, the community, the region, the state, and/or the nation. Include information such as data, surveys, or studies regarding workforce needs of business, industry and employers; job and educational advancement opportunities for graduates, and potential for the program to contribute to society and economic development, where appropriate.

There is a lack of similar programs at Nebraska universities and those that exist require a strong emphasis on solo performance and applied lessons, while some even require an audition. This minor allows students to combine interdisciplinary knowledge that will serve them well in their future careers. Through the varied list of courses, students will develop core skills that blend professional and technical skills with creativity, collaboration, critical thinking and problem-solving. Because the program can be offered without additional resources, adding a minor in music industry allows WSC to expand its offerings, while serving the needs of its students with no negative implications for the institution.

B. Demand for the Program:

Discuss the demand for the program and extent of student interest in the proposed program. Include studies, surveys, or other evidence about student demand, such as the number of

students expected to enroll in the program in each of the first five (5) years of operation and the minimum number of students required to make the program viable.

There is an expressed demand among students in a variety of majors, including Business, Communication Arts, Graphic Design, and Sports Management to augment their major program of study with a minor in Music Industry. This curriculum will prepare students for such opportunities as music store management, sales and production and work in the non-profit sector. Students who enjoy participating in the performing ensembles at WSC (240 unduplicated students in the fall of 2025) and clearly have a passion for music, can augment their interest in music and in their major program of study with the addition of this minor.

In the next five years, we expect 10-15 students to participate in this program. Since all resources required to deliver this program are also needed to offer the major programs, there really isn't a minimum number of students necessary for program viability.

4. Adequacy of Resources

A. Faculty and Staff Resources:

Describe and discuss the number of faculty and staff required to implement the proposed program in the responsible unit, as well as any additional faculty and/or administration and support staff required, including graduate assistants.

All courses in this program are currently offered in rotation and have seats available. No additional faculty or staff resources are required to deliver this program.

B. Physical Facilities:

Describe and discuss the location of the proposed program; any additional physical facilities, such as classrooms, laboratories, and offices, that will be required for the program; and any plans for renovating existing facilities, constructing new facilities, or leasing additional facilities for the proposed program within the next ten (10) years.

No additional facilities are required to deliver this program. Courses are already offered within existing facilities.

C. Instructional Equipment and Informational Resources:

Describe and discuss the availability and needs related to instructional equipment and informational resources, including computers, data services, and telecommunication connectivity.

No additional equipment or informational resources are required to deliver this program. Courses are already offered with existing equipment and resource support.

D. Budget Projections for the first five years of program:

If this proposal is for a new degree program or significant offering that requires new courses, instructors, and resources, please discuss in detail the budget projections for the first five (5) years. Complete the two required tables related to budget (CCPE New Program Expenses Table and CCPE New Program Revenue Table) and provide a summary and explanation of both tables, as it pertains to the new program being proposed and the projected revenue and expenses

generated by the program. The two tables may either be embedded within the proposal itself or submitted as a separate document.

If this is a new offering that predominantly or entirely utilizes existing courses, instructors, and resources, then you would not need to fully complete the CPEE tables ... just discuss in narrative how this new offering may impact budgets, for both new revenues for new students and/or additional need for instructional or marketing costs.

5. Avoidance of Unnecessary Duplication

Identify other similar programs offered in the state by public or private institutions; identify any similar programs offered within the states that are members of the Midwestern Higher Education Compact (MHEC); and for graduate and professional programs, identify similar programs offered in contiguous states that would be reasonably accessible to Nebraska residents.

The University of Nebraska at Kearney is the only other similar program (Music Business) in Nebraska. There are similar programs in other states within the MHEC, but none that would be in competition with WSC and none within a 300-mile radius.

6. Consistency with the Comprehensive Statewide Plan for Postsecondary Education

Explain how this program enhances relevant statewide goals for education, which may strengthen the proposal, bolstering information regarding need and demand and/or ameliorate concerns about unnecessary duplication.

The minor in Music Industry helps WSC fulfill its role and mission by inspiring students to pursue new, high quality academic programs and demonstrating its responsiveness to the changing needs of Nebraska learners. The addition of this minor aligns with the CCPE vision by providing access to educational opportunities that meet the diverse needs of Nebraska residents.

TABLE 1: PROJECTED EXPENSES - NEW INSTRUCTIONAL PROGRAM

	FY _____ Year 1		FY _____ Year 2		FY _____ Year 3		FY _____ Year 4		FY _____ Year 5		Total	
Personnel	FTE	Cost	FTE	Cost	FTE	Cost	FTE	Cost	FTE	Cost	FTE	Cost
Faculty ¹												
Professional ²												
Graduate assistants												
Support staff												
Subtotal												
Operating												
General Operating ³												
Equipment ⁴												
New or renovated space ⁵												
Library/ Information Resources ⁶												
Other ⁷												
Subtotal												
Total Expenses												

¹ Show the number of additional full-time equivalent faculty and related salary and fringe benefit expenditures needed to implement program.

² Show the number of additional full-time equivalent professional staff (post-docs, non-faculty academic administrators, etc.) and fringe benefit expenditures needed to implement and maintain the program.

³ Include allowances for faculty development, laboratory supplies, travel, memberships, office supplies, communications, data processing maintenance, rentals, etc.

⁴ Show anticipated expenditures for the acquisition of new or upgrades or replacement of existing equipment necessary for the operation of the program.

⁵ Show projected expenditures for any facilities (general classroom, laboratory, office, etc.) that will be required. Include renovation and construction of new facilities.

⁶ Show anticipated expenditures for library materials or other informational resources directly attributable to the new program.

⁷ Additional Other Expenses: Show other expenses not appropriate to another category, such as marketing.

NOTE: All items requiring explanation may be included on this page or in the proposal narrative. Remove unneeded rows.

TABLE 2: REVENUE SOURCES FOR PROJECTED EXPENSES - NEW INSTRUCTIONAL PROGRAM

	FY____ Year 1	FY____ Year 2	FY____ Year 3	FY____ Year 4	FY____ Year 5	Total
Reallocation of Existing Funds ¹						
Required New Public Funds ²						
1. State Funds						
Tuition and Fees ³						
Other Funding ⁴						
Total revenue for new program						

¹ Show the total amount of dollars the institution will reallocate from its budget to support this program. Identify the source of funding and provide an explanation of the impact that the redistribution of funds will have on existing programs.

² This represents a requirement for additional public funds to support this program. If additional state funds are required, this request will have to be included in the institution's budget request. Separately detail all sources for additional funds. For community colleges, this would include local tax funds.

³ Show additional tuition and fee revenues that will be generated by this program.

⁴ Show the amount of external funding or donations which the institution anticipates will become available each year to support this program. Include a brief explanation of the nature of these resources including their specific source and the term of the commitment.

NOTE: Where appropriate, show calculations and/or formulas that were used to project new revenue; e.g. number of new students projected multiplied by tuition and fees. This can be provided as additional lines of the table, or within the proposal narrative.

Wayne State College

Proposal to Add a Minor in Musicology

1. Descriptive Information

- A. Name of Institution: Wayne State College
- B. Name of Program: Musicology
- C. Degrees/credentials to be awarded graduates of the program: Minor
- D. Other programs offered in this field by the institution:
 - Music Minor
 - Music Major – Music Industry concentration
 - Music Major – Music Performance concentration
 - Music Major – General Music concentration
 - Music Field Endorsement
 - PK-12 Vocal Music Endorsement
- E. CIP code:
- F. Administrative units for the program: Department of Music, School of Arts and Humanities
- G. Proposed delivery site(s) and type(s) of delivery, if applicable: on campus, face to face
- H. Proposed date (term/year) the program will be initiated: Fall 2026
- I. Description of Program:
Include summary statements about the nature of the curriculum and the purpose of the proposed program; the course content of the program, including the list of courses, credit hours, and other requirements (catalog text); and course descriptions for the courses included in the program, with new courses identified

The musicology minor provides an understanding of the basics of music and allows specialization in the study of various genres of music. Students interested in participating in music ensembles may add this minor without the requirement of advanced solo music performance. No new courses are being added to deliver this program. This minor will complement a variety of majors in helping students develop in-demand career skills such as analytical thinking, oral and written communication and cultural literacy.

Requirements, 21 credit hours

MUS 101 Music Theory I	3
MUS 103 Fundamentals of Music Theory	3
MUS 168 World Music	3
Select one of the following.....	3
MUS 401 History and Literature of Music I (3)	

MUS 402 History and Literature of Music II (3)

Select from the following6-9

- MUS 152 American Music (3)
- MUS 154 American Popular Music (3)
- MUS 156 History of Jazz (3)
- MUS 158 Music in Film (3)
- MUS 160 Video Game Music (3)
- MUS 162 Music Theatre (3)
- MUS 164 History of American Rock 'n' Roll, 1940-1980 (3)
- MUS 208 Fundamentals of Conducting (1)
- MUS 401 History and Literature of Music I (3) (if not taken above)
- MUS 402 History and Literature of Music II (3) (if not taken above)

Select from the following ensembles.....0-3

- MUS 133 Fortis Tenor/Bass Choir (1)
- MUS 135 Mariachi Negro y Oro (0.5)
- MUS 136 Percussion Ensemble (0.5)
- MUS 139 Keyboard Ensemble (0.5)
- MUS 140 Lyrica Soprano/Alto Treble Choir (1)
- MUS 141 Choir (1)
- MUS 142 Marching Band/Wind Ensemble (1)
- MUS 144 Chamber Choir (0.5)
- MUS 145 Brass Ensemble (0.5)
- MUS 146 Woodwind Chamber Ensemble (0.5)
- MUS 147 Jazz Ensemble (1)
- MUS 148 String Ensemble (0.5)
- MUS 149 Symphonic Band (0.5)
- MUS 441 Choir (1)
- MUS 442 Marching Band/Wind Ensemble (1)

BUS 142 Survey of Accounting 3 Credit hours

A course for non-business majors to study the role of accounting as an information development and communication function that supports economic decision-making. This restricted overview of accounting emphasizes development of knowledge and skills to perform basic financial analysis, derive financial information for personal or organizational decisions, and utilize information for better understanding of business, governmental, and other organizational entities.

MUS 101 Music Theory I 3 Credit hours

Fundamentals of pitch and rhythmic notation, intervals, scales, keys, modes, triads and seventh chords. Introduction to figured bass, popular chord symbols, and voice leading. Part-writing of diatonic triads in root position and first inversion. Analysis of non-harmonic tones.

Prerequisite: A "C-" or higher in MUS 103 or instructor approval.

MUS 103 Fundamentals of Music Theory 3 Credit hours

Basic components of music reading, including basic rhythms, tenor and bass clef notes, and basic ear training.

- MUS 168 World Music** 3 Credit hours
An exploration of music from the non-Western world in the classical, folk, and popular styles. Focuses on specific musical characteristics as well as the purpose and function of music in the society from which it originates.
- MUS 401 History and Literature of Music I** 3 Credit hours
Music of ancient Greece and Rome, world music traditions, and Western music from the Middle Ages through the Baroque. Analysis of musical types and influential composers in each era.
- MUS 402 History and Literature of Music II** 3 Credit hours
Music of the Classical period through contemporary. Romanticism, Nationalism, Impressionism, Modernism, and postmodern musical techniques and styles. Analysis of the music of the most influential composers.
- MUS 152 American Music** 3 Credit hours
Traces the progression of American music from colonial times to present, including all styles from classical to folk to popular music. Students will investigate the roots of today's music and understand how the events in American history have influenced American music and vice versa.
- MUS 154 American Popular Music** 3 Credit hours
Presents the elements of music in an overview of American Popular music from the 1800s to the present. Includes discussion of historical and social impacts on the development of popular music in America.
- MUS 156 History of Jazz** 3 Credit hours
Provides the opportunity to learn about Jazz, a genre of music that is native to America. The study of Jazz includes its forms and characteristics, as well as its history and cultural context.
- MUS 158 Music in Film** 3 Credit hours
An exploration of music through the lens of popular film. Topics covered will include composers; history; innovations in film and in music; the film industry; fundamentals of music reading, theory, and appreciation; and the general relationship between music and film and the importance of film as a "total art."
- MUS 160 Video Game Music** 3 Credit hours
This course will critically examine the music and sounds that bring video games to life. Topics covered will include individual building blocks of music, such as melody, harmony, rhythm, and form: game music history; the function of sound within a game, and the various social, historical, and artistic contexts that have shaped game audio.
- MUS 162 Music Theatre** 3 Credit hours
A study of the history of music theatre and exploration of the functions of music in theatrical productions.
- MUS 164 History of American Rock 'n' Roll, 1940-1980** 3 Credit hours
A study of the history of Rock 'n' Roll music in America. Includes an exploration of the elements of music and study of the cultural, economic, and social influences which shaped this American phenomenon.

MUS 208 Fundamentals of Conducting 1 Credit hour
Fundamental techniques of the physical movement of conducting and its process, including beat patterns, transposition and score reading.

Prerequisite: MUS 101

Notes: 2 hours per week

MUS 133 Fortis Tenor/Bass Choir 1 Credit hour
Choir for tenor and bass voices. To participate, one's full voice must lie naturally in the tenor and bass ranges. Objectives of the ensemble include, but are not limited to, 1) healthy vocal technique, 2) tonal memory and audiation (hearing) skills, 3) music reading skills, and 4) a sense of community within a positive social climate. The choir performs music of many cultures and times, sometimes ranging from medieval to modern.

Notes: Open to all WSC students. Students may incur an expense for required uniforms.

MUS 135 Mariachi Negro y Oro 0.5 Credit hours
Rehearses and performs traditional Mexican mariachi music. Studies performance technique on mariachi instruments: trumpet, violin, guitar, vihuela, and guitarrón.

Notes: Open to all WSC students.

MUS 136 Percussion Ensemble 0.5 Credit hours
Rehearsal and performance of percussion ensemble music.

Notes: Open to all WSC students.

MUS 139 Keyboard Ensemble 0.5 Credit hours
Rehearsal and performance of piano music written for more than one performer.

MUS 140 Lyrica Soprano/Alto Treble Choir 1 Credit hour
To participate, one's full voice must lie naturally in the treble clef. Objectives of the ensemble include, but are not limited to, 1) healthy vocal technique, 2) tonal memory and audiation (hearing) skills, 3) music reading skills, and 4) a sense of community within a positive social climate. The choir performs music of many cultures and times, sometimes ranging from medieval to modern.

Notes: Open to all WSC students. Students may incur an expense for required uniforms.

MUS 141 Choir 1 Credit hour
Primary vocal ensemble of the music department. Rehearses and performs choral literature from all periods of history, and studies tone production, balance, blend, interpretation, and other principles of choral training. Public concerts will be given.

Prerequisite: Open to all WSC students by audition.

Notes: Two semesters of MUS 133 or 140 recommended before MUS 141. Students may incur an expense for required uniforms.

MUS 142 Marching Band/Wind Ensemble 1 Credit hour
Rehearses and performs standard and contemporary wind literature. The Marching Band performs at athletic events and concerts. The Wind Ensemble commences after football season.

Prerequisite: The Wind Ensemble requires an audition.

Notes: The Marching Band is open to all WSC students.

MUS 144 Chamber Choir 0.5 Credit hours

The most selective auditioned choir. Specializes in vocal chamber music in many languages and all time periods. Includes vocal jazz and music theatre. Performs in Holiday Choir Concerts in the fall and hosts the Music Theatre Honor Choir in the spring.

Prerequisite: Open to all WSC students by audition and director approval.

Corequisite: MUS 133, 140, 141, or 441.

Notes: Students may incur an expense for required uniforms.

MUS 145 Brass Ensemble 0.5 Credit hours

Rehearsal and performance of brass music in a chamber music environment.

MUS 146 Woodwind Ensemble 0.5 Credit hours

Rehearsal and performance of woodwind music in a chamber music environment.

MUS 147 Jazz Ensemble 1 Credit hour

Rehearsal and performance of jazz music.

MUS 148 String Ensemble 0.5 Credit hours

Rehearsal and performance of string music in a chamber music environment.

MUS 149 Symphonic Band 0.5 Credit hours

Rehearses and performs a variety of wind literature.

Notes: Open to all WSC students.

MUS 441 Choir 1 Credit hour

Primary vocal ensemble of the music department. Rehearses and performs choral literature from all periods of history, and studies tone production, balance, blend, interpretation, and other principles of choral training. Public concerts will be given. Carries the expectation of additional responsibilities.

Prerequisite: Open to all WSC students by audition.

Notes: Two semesters of MUS 133 or 140 recommended before MUS 441. Students may incur an expense for required uniforms.

MUS 442 Marching Band/Wind Ensemble 1 Credit hour

Rehearses and performs standard and contemporary wind literature. The Marching Band performs at athletic events and concerts. Carries the expectation of additional responsibilities. The Wind Ensemble commences after football season.

Prerequisite: Four semesters of MUS 142 or MUS 149. The Wind Ensemble requires an audition.

Notes: The Marching Band is open to all WSC students.

2. Centrality to Role and Mission

Provide assurances that the proposed program is consistent with the college's role and mission, as defined by NSCS policy 2520 Mission Statement, Core Values, and Vision Statement; State of Nebraska statutes; and the CCPE's Comprehensive State Plan for Postsecondary Education. Also discuss any external stakeholders who have contributed to the development of this program proposal.

The minor in Musicology helps WSC fulfill its role and mission by inspiring students to pursue new, high quality academic programs and demonstrating its responsiveness to the changing needs of Nebraska learners. The addition of this minor aligns with the CCPE vision by providing access to educational opportunities that meet the diverse needs of Nebraska residents. It helps WSC maintain its presence as a prominent liberal arts institution of higher education in Nebraska by providing students with a minor designed to develop core workplace skills. Pairing this minor with a major in a technical or professional field prepares our graduates to enter the workforce armed with both professional and durable skills. It was developed primarily through discussions by faculty and administration at WSC.

3. Evidence of Need and Demand

A. Need for the program:

Discuss the need for the program within the institution, the community, the region, the state, and/or the nation. Include information such as data, surveys, or studies regarding workforce needs of business, industry and employers; job and educational advancement opportunities for graduates, and potential for the program to contribute to society and economic development, where appropriate.

A minor in Musicology utilizes the discipline of music to help students develop core skills, such as critical thinking, research, written and oral communication and creativity. The program of study provides coursework in the fundamental aspects of music theory and history, explores the connection between music and society and provides opportunities for ensemble performance. There are no similar programs in Nebraska and most of the other minors require a focus on applied lessons/performance, and some require an audition. Because the program can be offered without additional resources, adding a minor in musicology allows WSC to expand its offerings, while serving the needs of its students with no negative implications for the institution.

B. Demand for the Program:

Discuss the demand for the program and extent of student interest in the proposed program. Include studies, surveys, or other evidence about student demand, such as the number of students expected to enroll in the program in each of the first five (5) years of operation and the minimum number of students required to make the program viable.

WSC contains a robust population of students who participate in the performing ensembles (240 unduplicated students in the fall of 2025) and the majority are not enrolled in a music degree. The minor in musicology will allow these students to broaden their passion for music while developing skills that will serve them well in their life and career. This minor is designed for any student who wants to learn more about music without requiring a high level of solo performance.

In the next five years, we expect approximately 10 students to participate in this program. Since all resources required to deliver this program are also needed to offer the major programs, there really isn't a minimum number of students necessary for program viability.

4. Adequacy of Resources

A. Faculty and Staff Resources:

Describe and discuss the number of faculty and staff required to implement the proposed

program in the responsible unit, as well as any additional faculty and/or administration and support staff required, including graduate assistants.

All courses in this program are currently offered in rotation and have seats available. No additional faculty or staff resources are required to deliver this program.

B. Physical Facilities:

Describe and discuss the location of the proposed program; any additional physical facilities, such as classrooms, laboratories, and offices, that will be required for the program; and any plans for renovating existing facilities, constructing new facilities, or leasing additional facilities for the proposed program within the next ten (10) years.

No additional facilities are required to deliver this program. Courses are already offered within existing facilities.

C. Instructional Equipment and Informational Resources:

Describe and discuss the availability and needs related to instructional equipment and informational resources, including computers, data services, and telecommunication connectivity.

No additional equipment or informational resources are required to deliver this program. Courses are already offered with existing equipment and resource support.

D. Budget Projections for the first five years of program:

If this proposal is for a new degree program or significant offering that requires new courses, instructors, and resources, please discuss in detail the budget projections for the first five (5) years. Complete the two required tables related to budget (CCPE New Program Expenses Table and CCPE New Program Revenue Table) and provide a summary and explanation of both tables, as it pertains to the new program being proposed and the projected revenue and expenses generated by the program. The two tables may either be embedded within the proposal itself or submitted as a separate document.

If this is a new offering that predominantly or entirely utilizes existing courses, instructors, and resources, then you would not need to fully complete the CPEE tables ... just discuss in narrative how this new offering may impact budgets, for both new revenues for new students and/or additional need for instructional or marketing costs.

5. Avoidance of Unnecessary Duplication

Identify other similar programs offered in the state by public or private institutions; identify any similar programs offered within the states that are members of the Midwestern Higher Education Compact (MHEC); and for graduate and professional programs, identify similar programs offered in contiguous states that would be reasonably accessible to Nebraska residents.

There are no musicology minors offered at postsecondary institutions in Nebraska. The University of Michigan is the only university offering this program within the MHEC states.

6. Consistency with the Comprehensive Statewide Plan for Postsecondary Education

Explain how this program enhances relevant statewide goals for education, which may strengthen the proposal, bolstering information regarding need and demand and/or ameliorate concerns about unnecessary duplication.

The minor in Musicology helps WSC fulfill its role and mission by inspiring students to pursue new, high quality academic programs and demonstrating its responsiveness to the changing needs of Nebraska learners. The addition of this minor aligns with the CCPE vision by providing access to educational opportunities that meet the diverse needs of Nebraska residents.

TABLE 1: PROJECTED EXPENSES - NEW INSTRUCTIONAL PROGRAM

	FY _____ Year 1		FY _____ Year 2		FY _____ Year 3		FY _____ Year 4		FY _____ Year 5		Total	
Personnel	FTE	Cost	FTE	Cost	FTE	Cost	FTE	Cost	FTE	Cost	FTE	Cost
Faculty ¹												
Professional ²												
Graduate assistants												
Support staff												
Subtotal												
Operating												
General Operating ³												
Equipment ⁴												
New or renovated space ⁵												
Library/ Information Resources ⁶												
Other ⁷												
Subtotal												
Total Expenses												

¹ Show the number of additional full-time equivalent faculty and related salary and fringe benefit expenditures needed to implement program.

² Show the number of additional full-time equivalent professional staff (post-docs, non-faculty academic administrators, etc.) and fringe benefit expenditures needed to implement and maintain the program.

³ Include allowances for faculty development, laboratory supplies, travel, memberships, office supplies, communications, data processing maintenance, rentals, etc.

⁴ Show anticipated expenditures for the acquisition of new or upgrades or replacement of existing equipment necessary for the operation of the program.

⁵ Show projected expenditures for any facilities (general classroom, laboratory, office, etc.) that will be required. Include renovation and construction of new facilities.

⁶ Show anticipated expenditures for library materials or other informational resources directly attributable to the new program.

⁷ Additional Other Expenses: Show other expenses not appropriate to another category, such as marketing.

NOTE: All items requiring explanation may be included on this page or in the proposal narrative. Remove unneeded rows.

TABLE 2: REVENUE SOURCES FOR PROJECTED EXPENSES - NEW INSTRUCTIONAL PROGRAM

	FY____ Year 1	FY____ Year 2	FY____ Year 3	FY____ Year 4	FY____ Year 5	Total
Reallocation of Existing Funds ¹						
Required New Public Funds ²						
1. State Funds						
Tuition and Fees ³						
Other Funding ⁴						
Total revenue for new program						

¹ Show the total amount of dollars the institution will reallocate from its budget to support this program. Identify the source of funding and provide an explanation of the impact that the redistribution of funds will have on existing programs.

² This represents a requirement for additional public funds to support this program. If additional state funds are required, this request will have to be included in the institution's budget request. Separately detail all sources for additional funds. For community colleges, this would include local tax funds.

³ Show additional tuition and fee revenues that will be generated by this program.

⁴ Show the amount of external funding or donations which the institution anticipates will become available each year to support this program. Include a brief explanation of the nature of these resources including their specific source and the term of the commitment.

NOTE: Where appropriate, show calculations and/or formulas that were used to project new revenue; e.g. number of new students projected multiplied by tuition and fees. This can be provided as additional lines of the table, or within the proposal narrative.